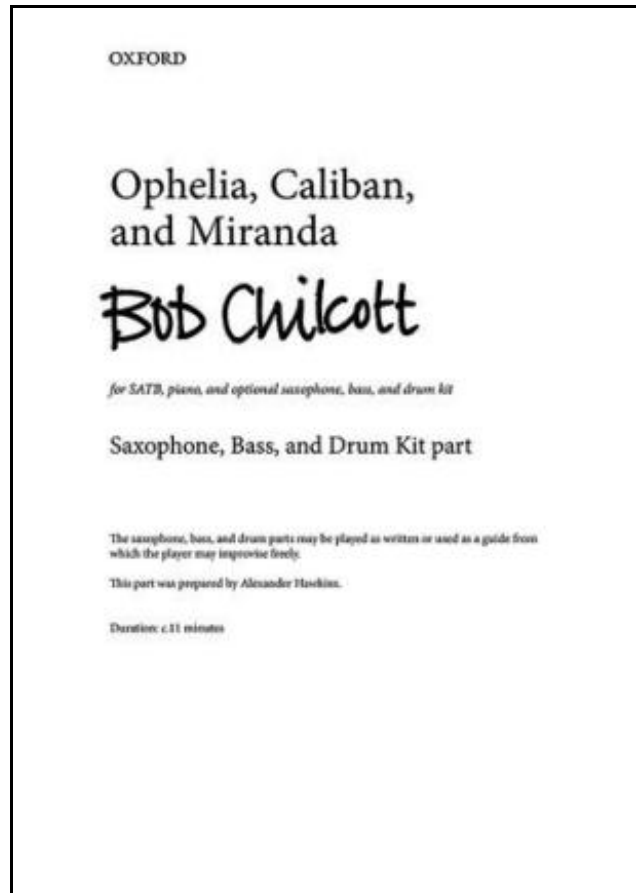


Ophelia, Caliban, and Miranda: Saxophone, Bass, and Drum Kit Part



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Reviews

Certainly, this is the very best work by any writer. It is loaded with knowledge and wisdom I am just quickly will get a satisfaction of reading through a created publication.
(Donavon Okuneva)

OPHELIA, CALIBAN, AND MIRANDA: SAXOPHONE, BASS, AND DRUM KIT PART



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Oxford University Press, United Kingdom, 2016. Sheet music. Book Condition: New. 298 x 209 mm. Language: N/A. Brand New Book. for SATB, piano, and optional saxophone, bass, and drum kit Ophelia, Caliban, and Miranda puts a jazzy twist on three Shakespearean characters. With newly written texts by Charles Bennett, each of the three movements focuses in on Ophelia from Hamlet and Caliban and Miranda from The Tempest. In the funky opener, River Bride , the upper voices take the part of Ophelia, while the tenors and basses play a lover figure. Caliban s song, Ariel taught me how to play , is a reflective ballad in which the slave tells Miranda, who has escaped his advances, about the spirit helper Ariel teaching him to play the saxophone. The final movement, All good things come to an end , is a sassy yet tender number, where Miranda bids farewell to her beloved husband Ferdinand, declaring: I ve gone back to the island to remember who I am . The saxophone, bass, piano, and drum kit parts may be played as written or serve as a guide.



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