



Summary of the Dissertations Submitted in Partial Satisfaction of the Requirements for the Degree of Doctor of Philosophy

By California. University. Division

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 194 pages. Dimensions: 9.7in. x 7.4in. x 0.4in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: . . . types, especially the lyric. Section 2 outlines a method for studying the development of the lyric. This method is based upon the hypothesis that the lyric persists throughout all cultural levels and that a history of its development should be traced, indeed, from a high plane of culture instead of from a low one, since, on a high cultural plane, the characteristics that define the type can best be determined. But before the connection between the two planes can be made the materials for study in the lower plane must be collected, verified, and analyzed, approximately in the way the materials of the higher cultural levels have been studied. Part II is a body of texts consisting of songs of the Bushmen, the Ekoi, the Torres Straits natives, the Veddas, the Zulus, the Baganda, the Masai, the Nandi, the Chippewa, and the Teton-Sioux. Part III,...



Reviews

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Undoubtedly, this is actually the finest work by any author. Of course, it is perform, nonetheless an amazing and interesting literature. You will like just how the article writer publish this book. -- Dr. Isom Dibbert Jr.