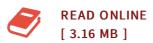




The Insubordination of Signs: Political Change, Cultural Transformation, and Poetics of the Crisis

By Nelly Richard

Duke University Press. Paperback. Book Condition: new. BRAND NEW, The Insubordination of Signs: Political Change, Cultural Transformation, and Poetics of the Crisis, Nelly Richard, Nelly Richard is one of the most prominent cultural theorists writing in Latin America today. As a participant in Chile's neoavantgarde, Richard worked to expand the possibilities for cultural debate within the constraints imposed by the Pinochet dictatorship (1973-1990), and she has continued to offer incisive commentary about the country's transition to democracy. Well known as the founder and director of the influential journal Revista de Critica Cultural, based in Santiago, Richard has been central to the dissemination throughout Latin America of work by key contemporary thinkers, including Nestor Garcia Canclini, Jacques Derrida, Jean Baudrillard, Fredric Jameson, and Diamela Eltit. Her own writing provides rigorous considerations of Latin American identity, postmodernism, gender, neoliberalism, and strategies of political and cultural resistance. In "The Insubordination of Signs" Richard theorizes the cultural reactions - particularly within the realms of visual arts, literature, and the social sciences - to the oppression of the Chilean dictatorship. She reflects on the role of memory during the military regime, particularly in the context of its human rights abuses. She considers the importance of...



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