



## Socrates and Aesop.

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By Zafiroopoulos, Christos A.

Book Condition: New. Publisher/Verlag: Academia Verlag | A Comparative Study of the Introduction of Plato's Phaedo | This book is a study of Plato's portraiture of Socrates and of his &The intended parallelism between Socrates and Aesop in the Phaedo, both of them charter figures for philosophical and fable discourse respectively, alongside the accentuation throughout the dialogue of Socrates' exceptional attitude in the face of death, served Plato's strategy to inscribe his model philosophos in the traditions of the unjustly murdered and posthumously exonerated and vindicated pharmakos and of heroized eminent men. It is hoped that this view of Plato's heroic portrait of Socrates as the result of a fusion of well-established, preceding cultural notions and traditions shall provide another interpretative viewpoint of Plato's work, with respect both to its literary aspect (our reading of the dialogues) and to its institutional aspect (the sociopolitics involved in the establishment of the Academy). This book is a study of Plato's portraiture of Socrates | Format: Paperback | Language/Sprache: english | 584 gr | 235x163x27 mm | 290 pp.



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